

NO. 25



RESHIMA.  
Rs. 2-50

# TINKLE



THE  
CHILDREN'S MONTHLY  
FROM THE HOUSE OF  
AMAR CHITRA KATHA

OUR SUN,  
THE STAR

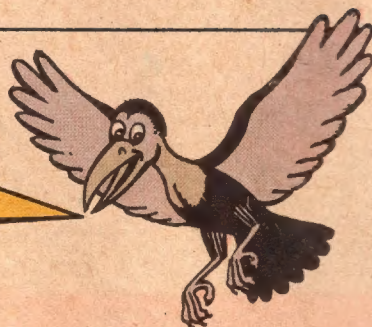
MEET THE SARUS CRANE

BUDDHA AND  
THE WHALE





You can  
meet us twice a  
month from  
January, 1983.



**A New Year's gift  
for TINKLE readers  
From January 1, 1983  
TINKLE becomes a  
fortnightly!**

Children from all over India have been writing to us: "We want TINKLE more often!" So now we are going to give you TINKLE twice a month—every 5th and 20th starting from 1st January, 1983. Look out for all your favourite TINKLE features and characters twice a month—instead of just once!

**Subscribers!**  
Your annual  
subscription  
will be  
adjusted  
accordingly.



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December 1982

Published by H.G. Mirchandani, for India Book House Pvt. Ltd., Rusi Mansion, 29, Nathalal Parekh Marg, Bombay-400 039 and Printed by him at IBH Printers, Marol Naka, Mathuradas Vissanji Road, Andheri (East), Bombay-400 059.

Editor: Anant Pai

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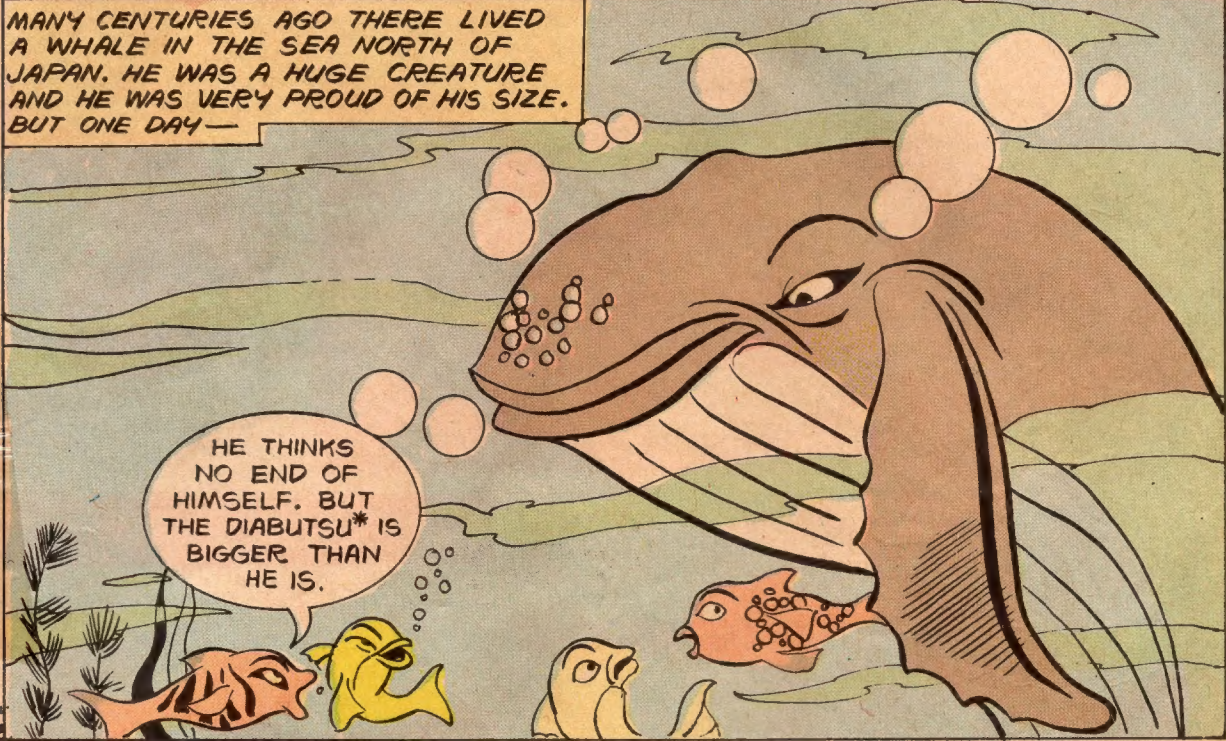


# BUDDHA AND THE WHALE


A tale  
from Japan

Script: Luis M. Fernandes  
Illustrations: V.B. Halbe

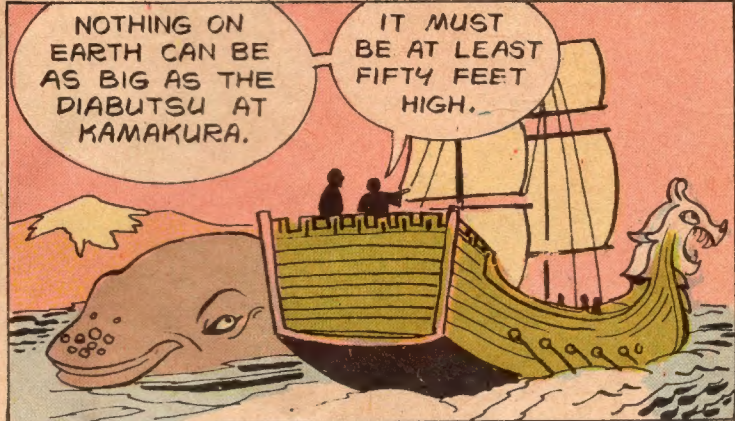
MANY CENTURIES AGO THERE LIVED A WHALE IN THE SEA NORTH OF JAPAN. HE WAS A HUGE CREATURE AND HE WAS VERY PROUD OF HIS SIZE. BUT ONE DAY —



HE THINKS NO END OF HIMSELF. BUT THE DIABUTSU\* IS BIGGER THAN HE IS.

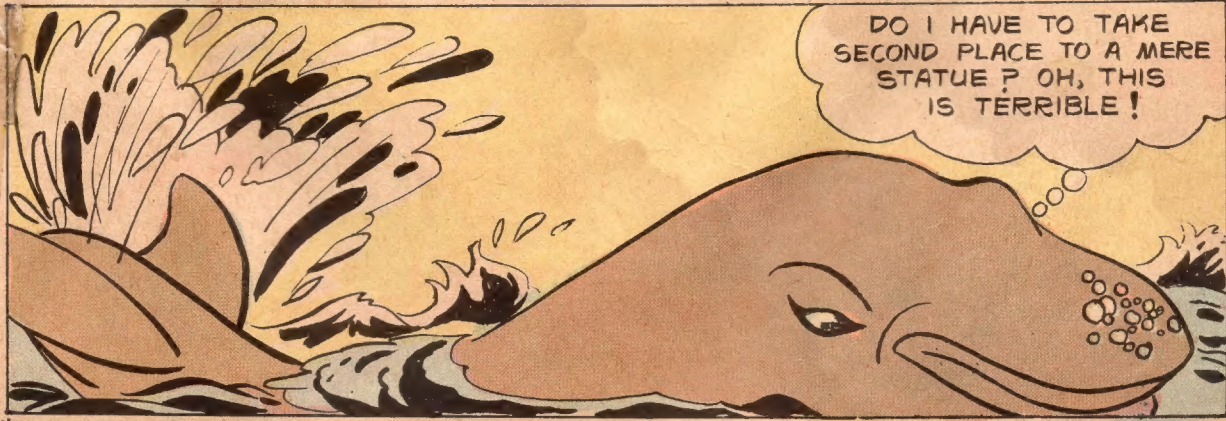


I CAN'T BELIEVE IT. THERE CAN'T BE ANYONE OR ANYTHING BIGGER THAN ME.



NOTHING ON EARTH CAN BE AS BIG AS THE DIABUTSU AT KAMAKURA.

IT MUST BE AT LEAST FIFTY FEET HIGH.

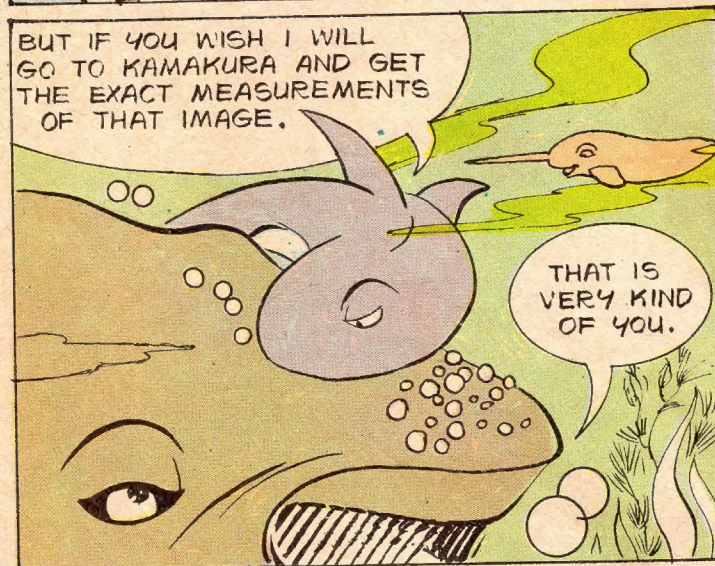
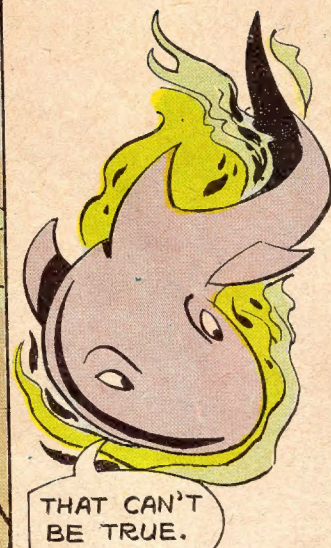
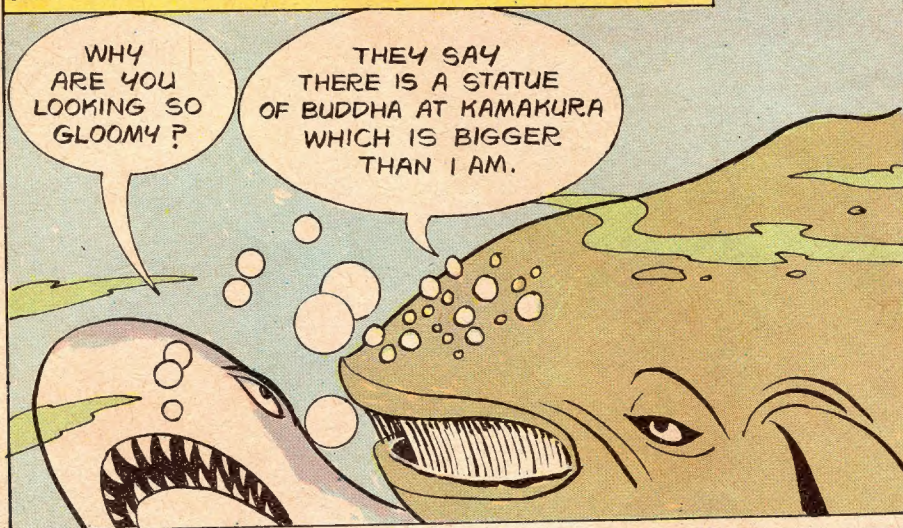


DO I HAVE TO TAKE SECOND PLACE TO A MERE STATUE? OH, THIS IS TERRIBLE!

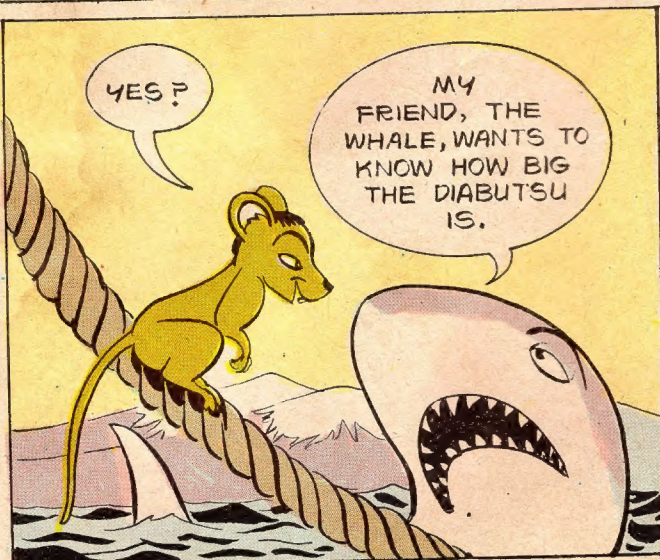
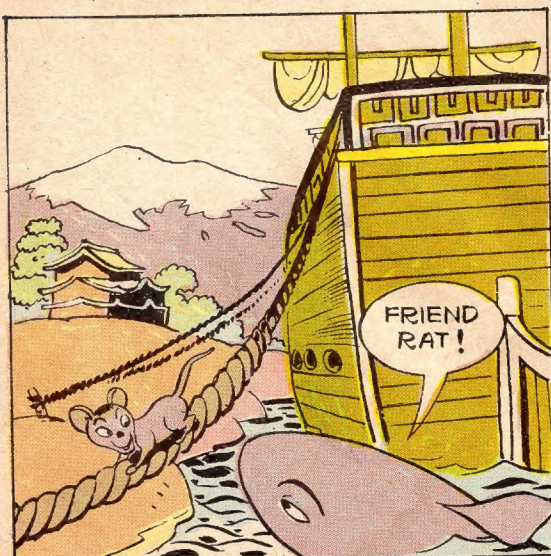
\* STATUE OF BUDDHA



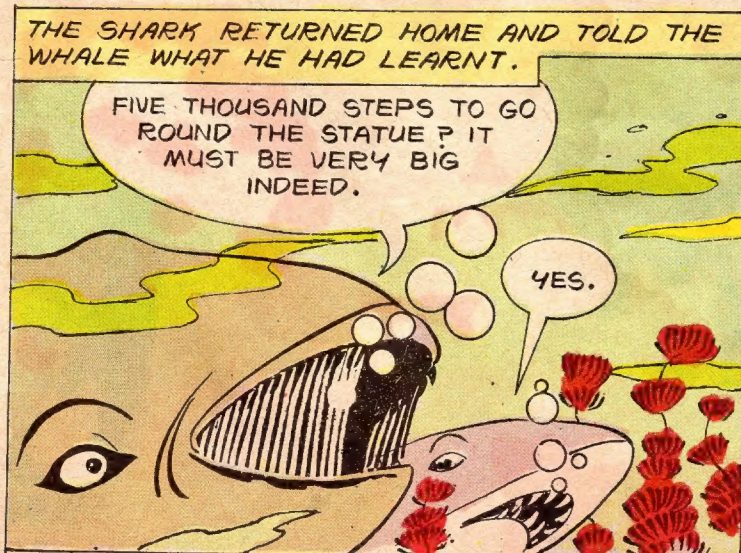
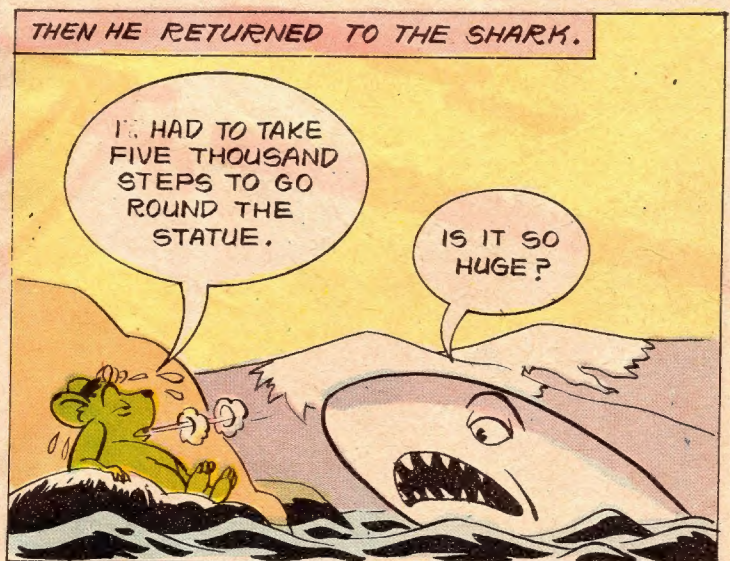
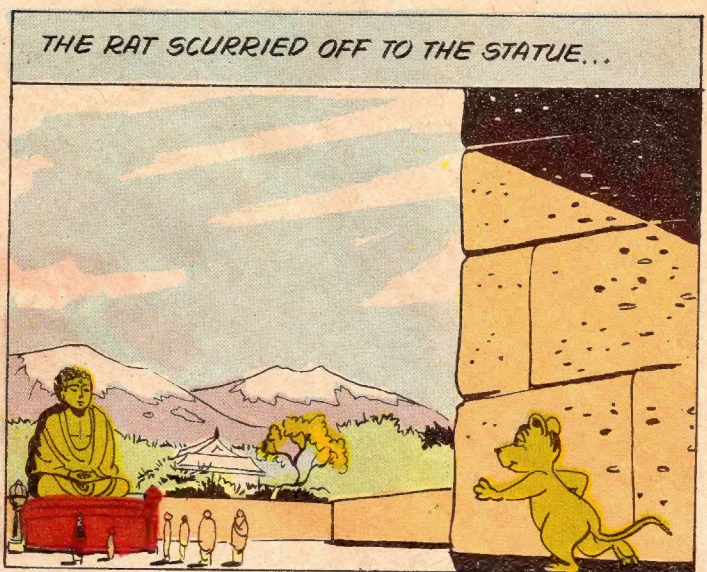
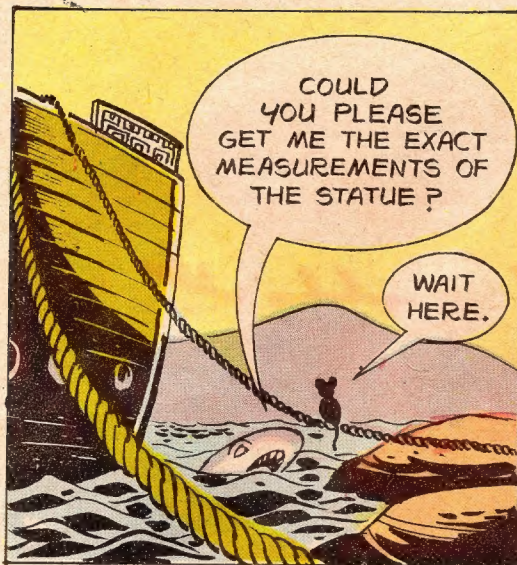
JUST THEN HE MET HIS FRIEND, THE SHARK.



THE SHARK SET OUT. WHEN HE REACHED THE COAST OF JAPAN—

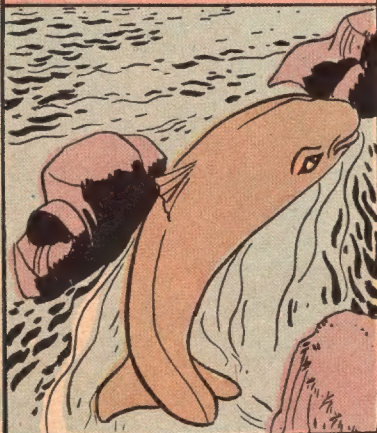




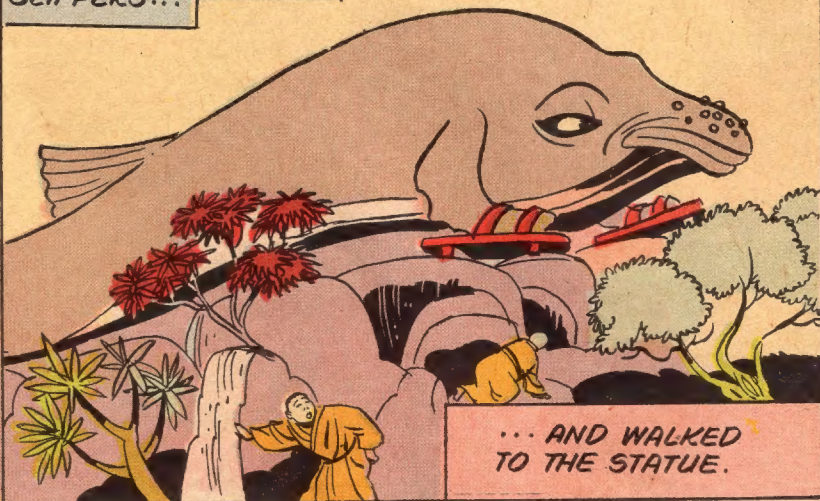




AND SO, THE WHALE  
HIMSELF WENT TO  
KAMAKURA. WHEN HE  
REACHED THE SHORE...



...HE PUT ON MAGICAL  
SLIPPERS...

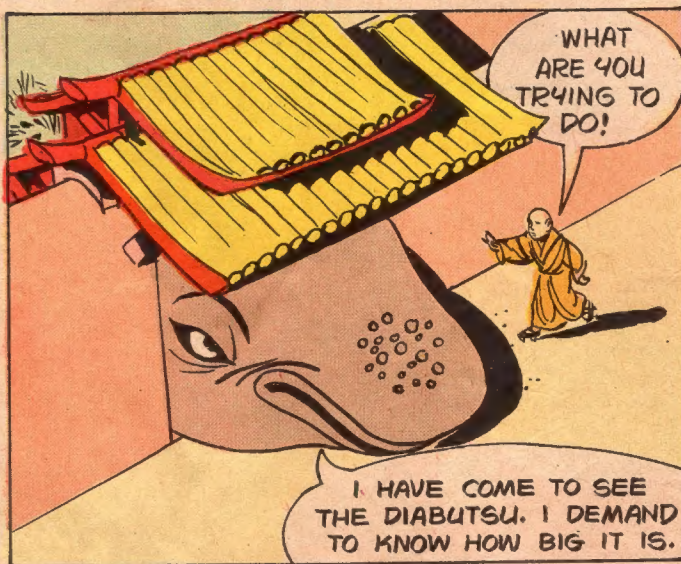


... AND WALKED  
TO THE STATUE.

BUT WHEN HE  
TRIED TO ENTER  
THE GATE —



I'M  
STUCK.



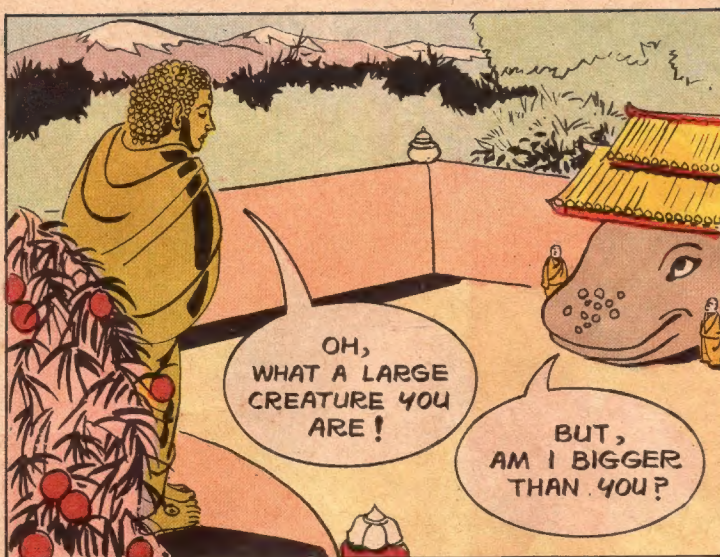
WHAT  
ARE YOU  
TRYING TO  
DO!

I HAVE COME TO SEE  
THE DIABUTSU. I DEMAND  
TO KNOW HOW BIG IT IS.

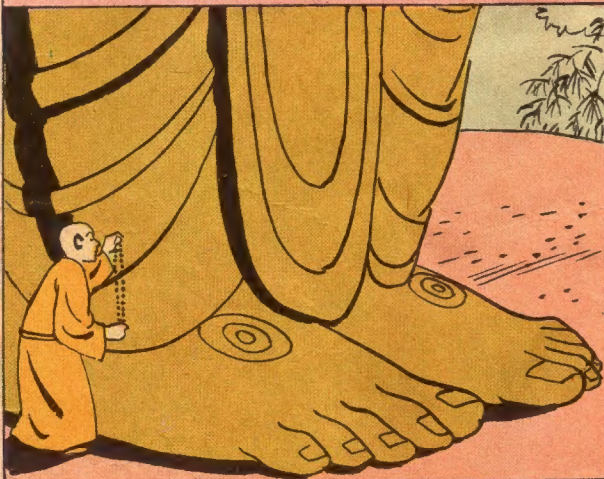


SUDDENLY, THE DIABUTSU  
ITSELF GOT TO ITS FEET.

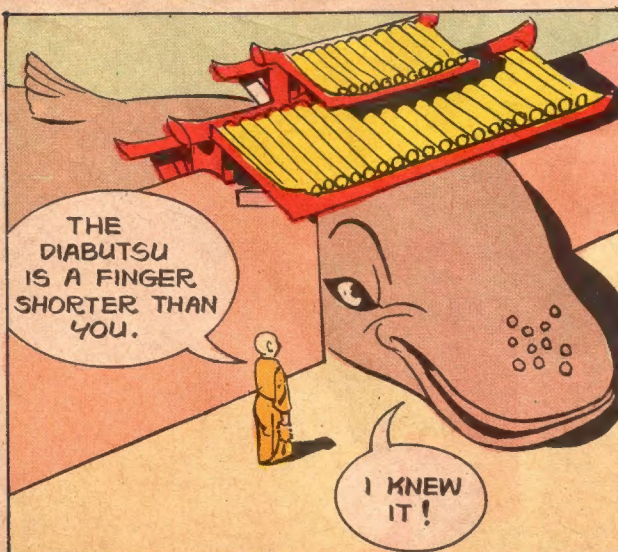




THE PRIEST MEASURED THE STATUE WITH THE HELP OF HIS ROSARY.



AND THEN HE MEASURED THE WHALE IN THE SAME WAY. WHEN HE HAD FINISHED —



THE DIABUTSU RETURNED TO ITS SITTING POSTURE. AND THE WHALE RETURNED HOME, FEELING VERY HAPPY.



THE STORY OF THE WHALE IS A FANTASY BUT THE STATUE OF BUDDHA AT KAMAKURA IS VERY REAL. THE CENTURIES-OLD STATUE IS MADE OF BRONZE AND IS OVER THIRTEEN METRES IN HEIGHT.



# DOG DETECTIVE RANJHA\*

BY PARTAP SHARMA

Script: Luis M. Fernandes

Illustrations: Pradeep Sathe

Ranjha, on the trail of the man who attacked and robbed Mohammed's father, has led his master to the house of a shepherd. While the shepherd has been captured, his friend has escaped on a pony.

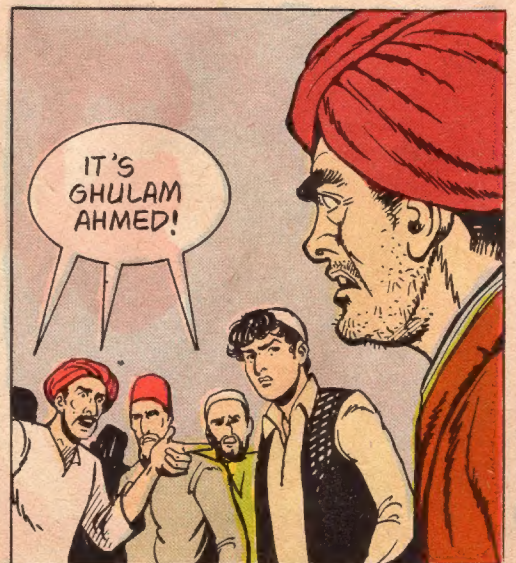








WHEN THEY REACHED THE TOWN—

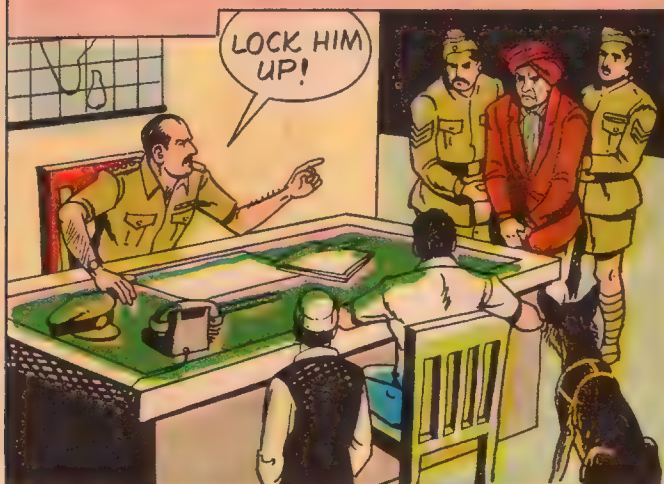




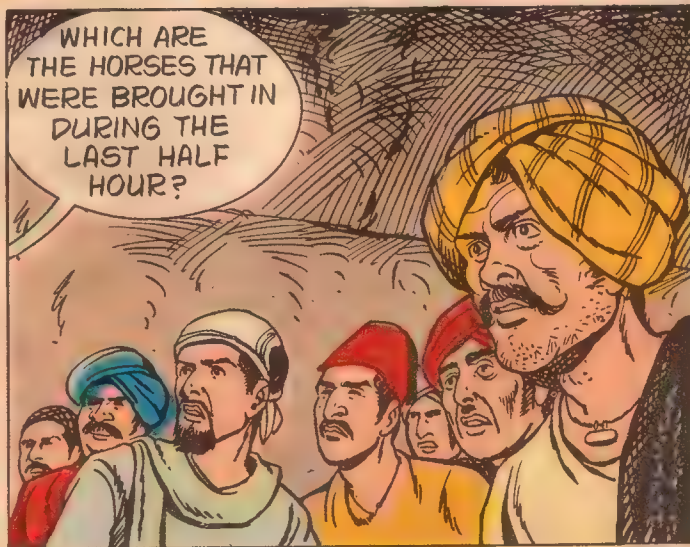
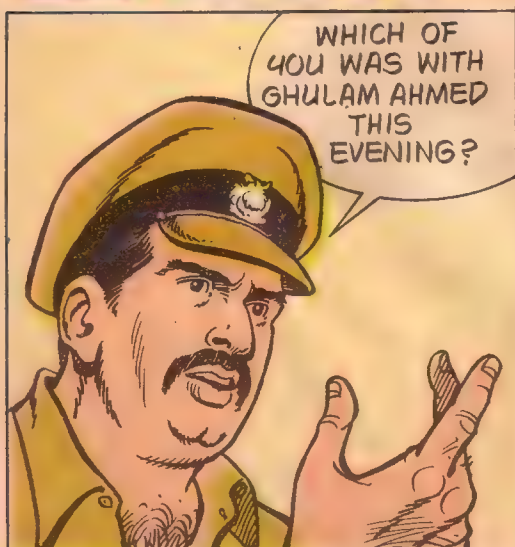
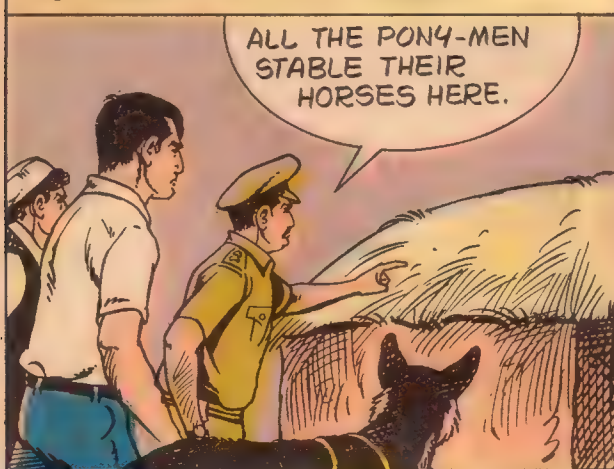




AT THE POLICE STATION, AFTER RANJHA'S MASTER HAD EXPLAINED EVERYTHING TO THE INSPECTOR —

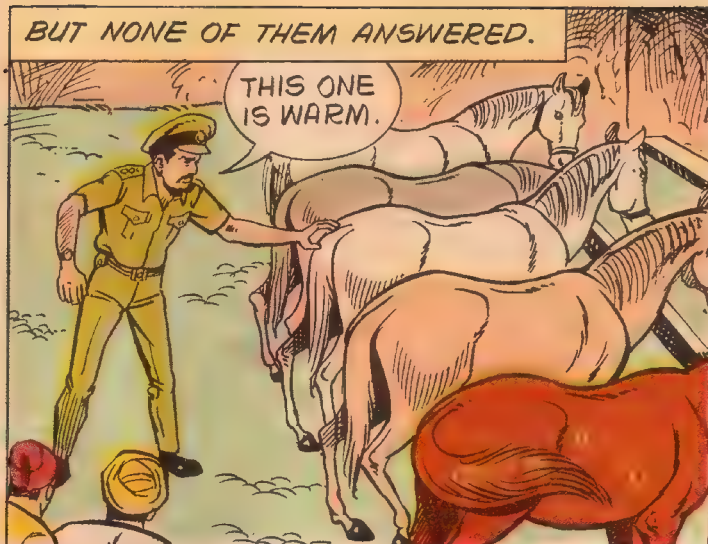


THE INSPECTOR TOOK THE DOG AND HIS MASTER TO THE STABLES.





BUT NONE OF THEM ANSWERED.

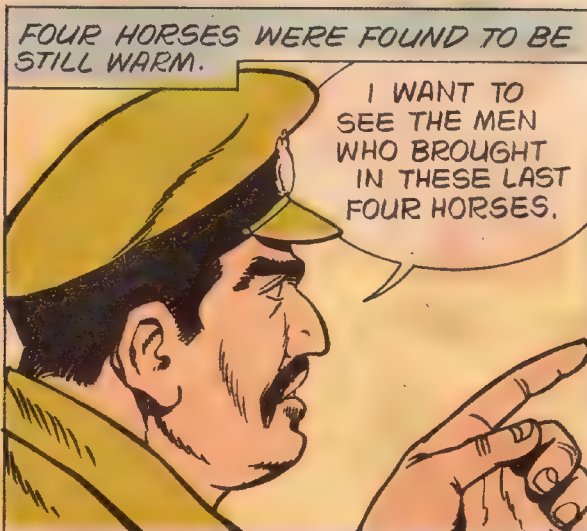


THIS ONE  
IS WARM.

AND SO IS  
THIS ONE.

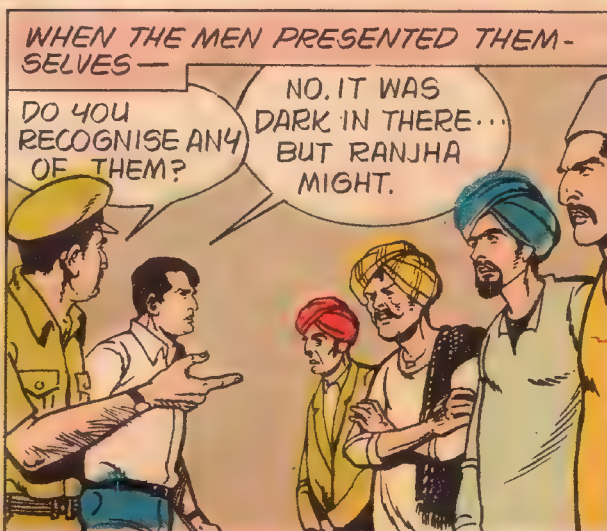


FOUR HORSES WERE FOUND TO BE  
STILL WARM.



I WANT TO  
SEE THE MEN  
WHO BROUGHT  
IN THESE LAST  
FOUR HORSES.

WHEN THE MEN PRESENTED THEM-  
SELVES —



DO YOU  
RECOGNISE ANY  
OF THEM?

NO, IT WAS  
DARK IN THERE...  
BUT RANJHA  
MIGHT.



RANJHA,  
PICK.



TO BE CONTINUED

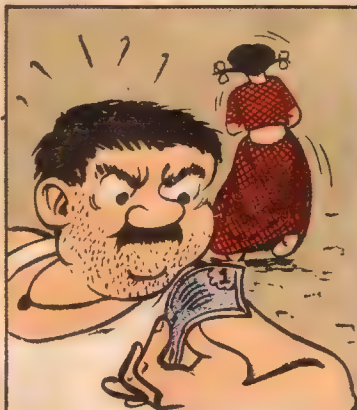
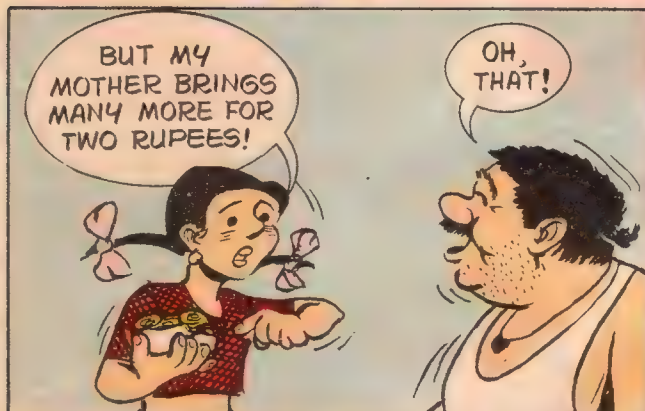


# THE CONSIDERATE SHOPKEEPER

Illustrations:  
Shekhar Jathar

Readers  
Choice

Based on a  
story sent by  
Purswani Rani B.,  
Ulhasnagar





## EDITOR'S CHOICE

My young friends,

Most of us, I am sure, would love to visit foreign countries. Before we go, we should, if possible, learn the language of the country we are visiting. If not, we should at least read about the things we are going to see. Otherwise we might behave as foolishly as the man in this story, sent in by Sunil R. Chopra of Pravaranagar, did.

The man came to India and went to visit the Ajanta caves. He admired the wall-paintings. Later, he asked a passerby who had built the caves. "Malum Nahin, Saheb," was the reply.

Our man next went to the Ellora caves. And there too, much impressed, he asked the same question: "Who built these caves?"

And he received the same answer: "Malum Nahin, Saheb".

"Aha! The same gentleman!" thought he. "He must be a great patron of art and architecture".

Later, at Aurangabad, as he was driving in a taxi to his hotel he saw a funeral procession. Out of sheer curiosity he asked the taxi-driver who it was that had died.

"Malum Nahin, Saheb," replied the driver.

"What! The great Malum Nahin Saheb dead! Oh, no!" cried our man. And he stopped the taxi, got out and joined the long procession of mourners.

Affectionately yours,

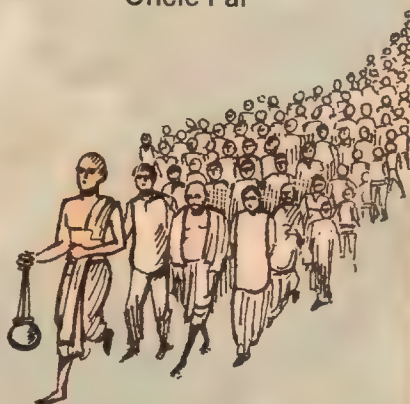
*Amant Lal*

Uncle Pai

MALUM NAHIN, SAHEB

MALUM NAHIN, SAHEB

MALUM NAHIN, SAHEB

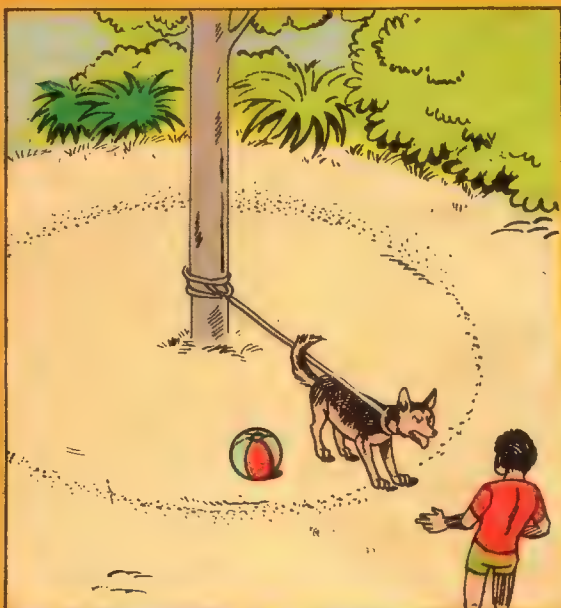




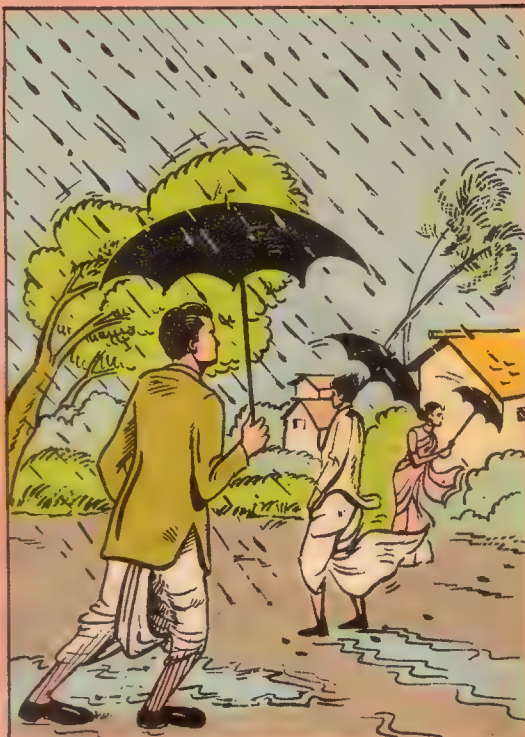
# TINKLE TRICKS & TREATS

TTT-25

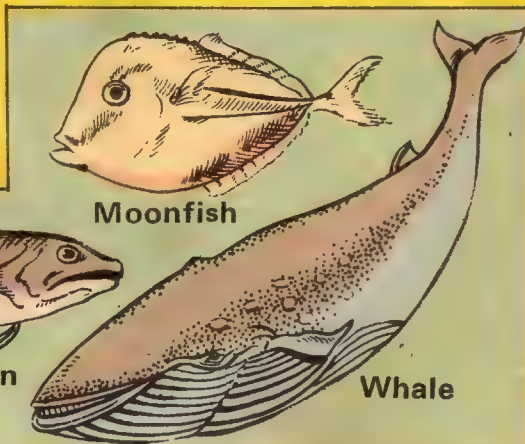
**A** Ajit wants to get at this ball which is guarded by a ferocious dog on a long leash. Can you help him?



**B** What's wrong here?



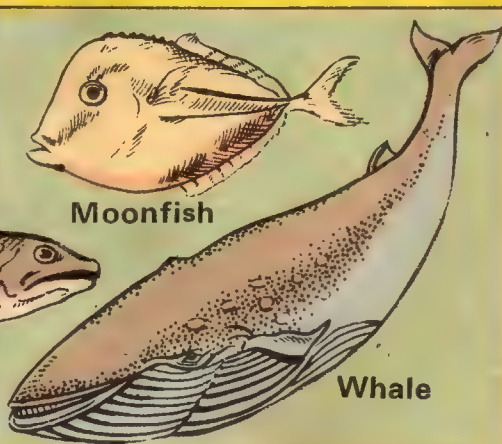
**C** One of these animals does not belong to this group. Which one is it?



Catfish



Salmon



Whale

SOLUTIONS TO TTT-24 A.

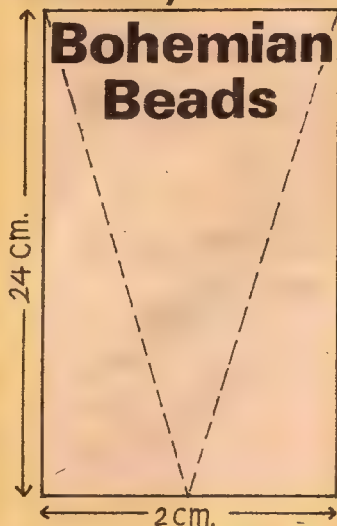
4	1	5
+2	0	2
6	1	7

B. Road No. 2

C. They all work on wheels

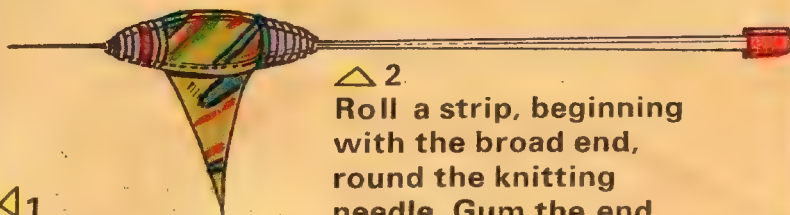


## Make your own Bohemian Beads

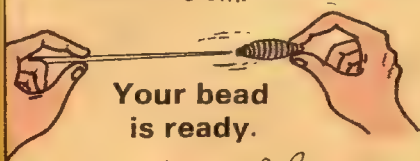


◀ 1  
Cut the paper  
into strips,  
mark them as  
shown and cut  
out.

You will need: a few sheets of colourful, glossy magazine covers, a pencil, a ruler, scissors, a knitting-needle, gum.



△ 2  
Roll a strip, beginning  
with the broad end,  
round the knitting  
needle. Gum the end  
down firmly.



Make more beads the same way. String them together and you have a unique chain. For variety you could use a black cord with 3-5 beads, or you could string glass beads between your bohemian beads; you could make bracelets, or sew the beads onto a sling-bag.

### RULES

1. Mail your entries (entry form given overleaf) to:  
Tinkle (Competition Section),  
Post Box No. 1382,  
Bombay 400001.
2. With your entry you could send a self-addressed stamped (50 paise) envelope and collect  
3 animal stickers

The first hundred all-correct entries received by us will each win a copy of the Amar Chitra Katha title

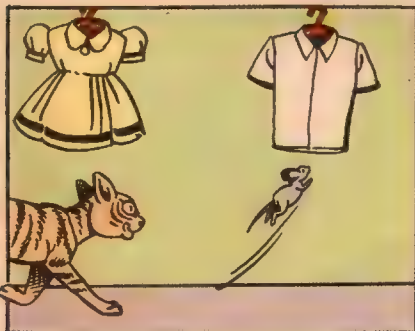
## JATAKA TALES— Tales of Misers

Issue dated January 1, 1983



# Mooshik

From an idea suggested by Hemlata Tilani, Bombay



## Readers' Mail

I am 5 years old. Please send me 10 stickers. I like TINKLE. I cannot read but I like pictures. Monu tells me stories. Monu has told me and I wrote this letter. Monu does not give me stickers. Send me soon.

**Anup Dileep Mehendale**  
Vishakhapatnam

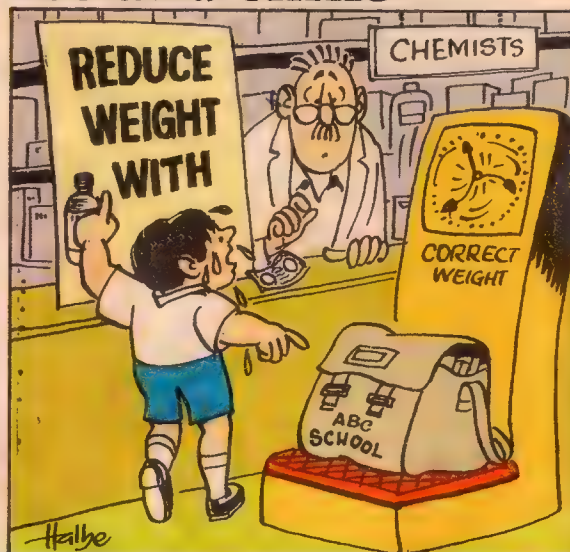
I love reading Tinkle. In No. 20, I liked 'Century' very much. When I told it to my parents they laughed too. I hope I shall never stop buying Tinkle.

**Navjit Bhasin**  
Bombay

Uncle, I am not happy with 'Tinkle' No. 21 because 'Mooshik' is dropped. So please continue 'Mooshik' in forthcoming issues.

**Shailesh B. Sharma**  
Thane

## See and smile



After reading Tinkle No. 21, I have decided not to eat anything from roadside stalls. Thank you for your warning.

**Shailesh Rao**  
Bangalore

CUT HERE

TTT-25

### ENTRY FORM

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

STATE \_\_\_\_\_

PIN

--	--	--	--	--	--

### MY SOLUTIONS:

A \_\_\_\_\_

B \_\_\_\_\_

C \_\_\_\_\_



# Nasruddin Hodja

Script : Shruti Desai  
Illustrations : Ram Waeerkar

ONE DAY A MAN  
CAME TO THE  
HODJA.

PLEASE WRITE  
A LETTER FOR ME  
TO A FRIEND IN  
BAGHDAD.

I AM  
SORRY,  
I CAN'T.

I HAVE NO  
TIME TO GO TO  
BAGHDAD.

GO TO  
BAGHDAD?

WHO'S ASKING YOU  
TO GO TO BAGHDAD?  
ALL I WANT YOU TO  
DO IS...

I KNOW, I KNOW!  
YOU WANT ME  
TO WRITE  
A LETTER.

BUT MY HAND-  
WRITING IS VERY  
BAD. NO ONE CAN  
READ IT EXCEPT  
MYSELF.

IF YOU SEND  
YOUR FRIEND  
A LETTER WRITTEN  
BY ME, HE WILL  
SEND FOR ME TO  
READ IT OUT  
TO HIM.

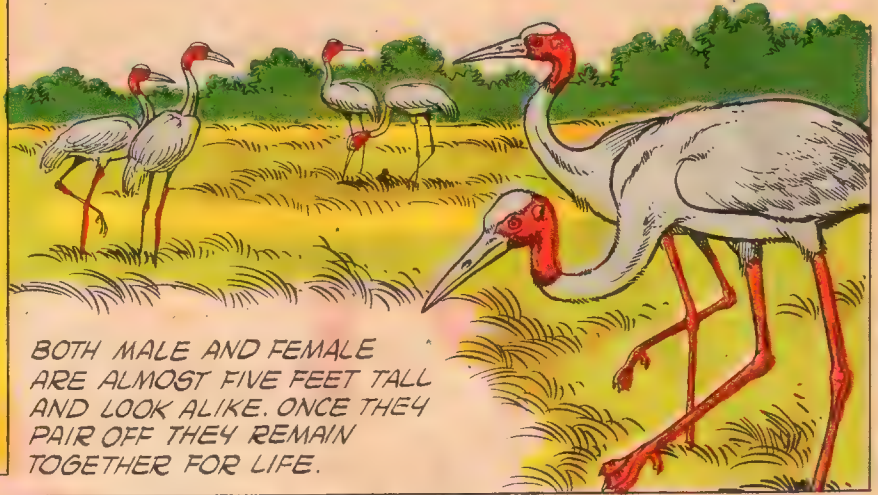
AND AS I'VE TOLD  
YOU, I HAVE NO  
TIME TO GO TO  
BAGHDAD.



# MEET THE Sarus crane

Script :  
Ashvin  
Illustrations :  
Pradeep Sathe

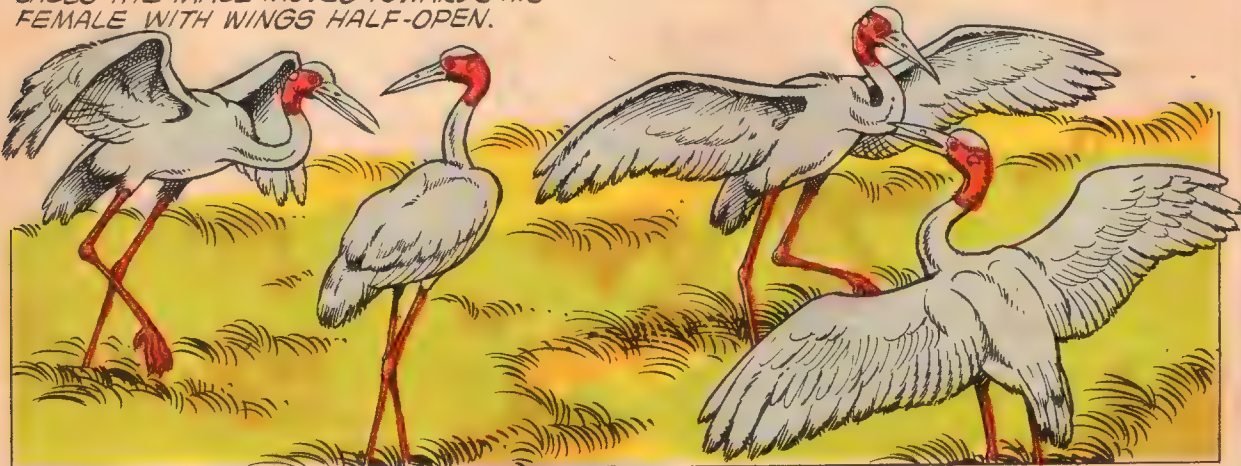
THE BEST PLACES TO WATCH SARUS CRANES ARE THE PADDY FIELDS AND MARSHES OF NORTHERN INDIA. AND IT'S EASY TO DO SO BECAUSE THEY ARE NOT AFRAID OF HUMAN BEINGS.



BOTH MALE AND FEMALE ARE ALMOST FIVE FEET TALL AND LOOK ALIKE. ONCE THEY PAIR OFF THEY REMAIN TOGETHER FOR LIFE.

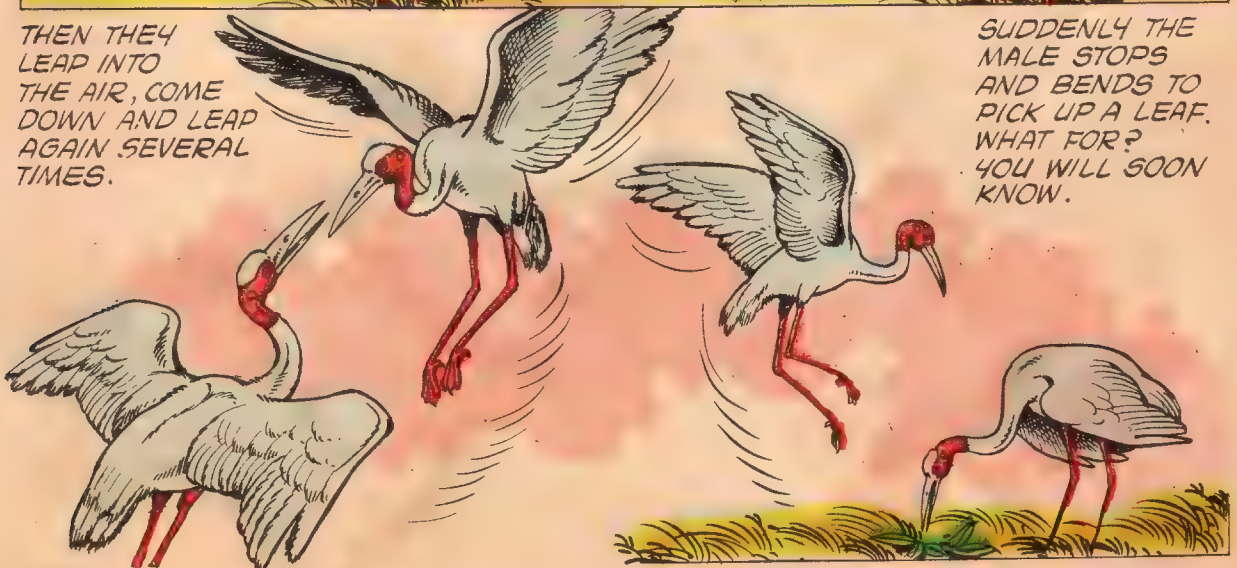
THIS IS HOW THEIR CRAZY COURTSHIP DANCE BEGINS: MAKING TRUMPETING CALLS THE MALE MOVES TOWARDS HIS FEMALE WITH WINGS HALF-OPEN.

AS HE DRAWS NEARER SHE SPREADS OUT HER WINGS AND CALLS TOO.



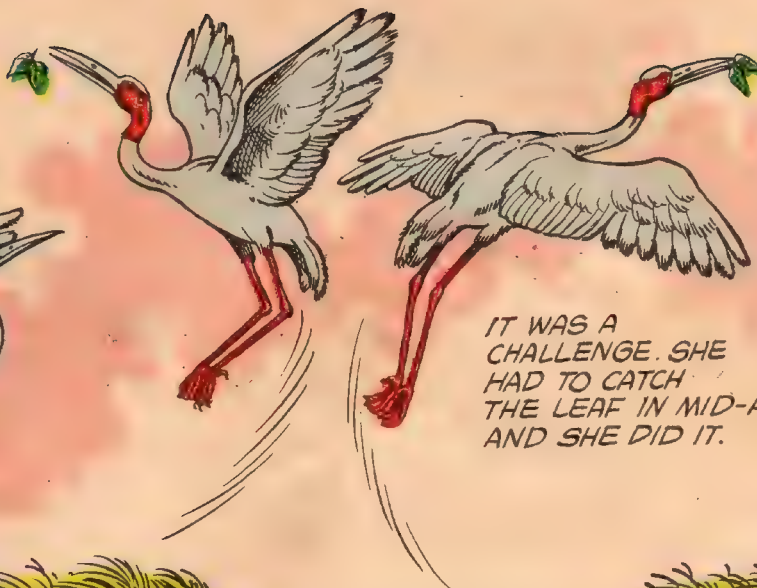
THEN THEY LEAP INTO THE AIR, COME DOWN AND LEAP AGAIN SEVERAL TIMES.

SUDDENLY THE MALE STOPS AND BENDS TO PICK UP A LEAF. WHAT FOR? YOU WILL SOON KNOW.





HE'S LEAPT  
HIGH INTO THE  
AIR AND LET  
GO OF THE LEAF.



IT WAS A  
CHALLENGE. SHE  
HAD TO CATCH  
THE LEAF IN MID-AIR.  
AND SHE DID IT.

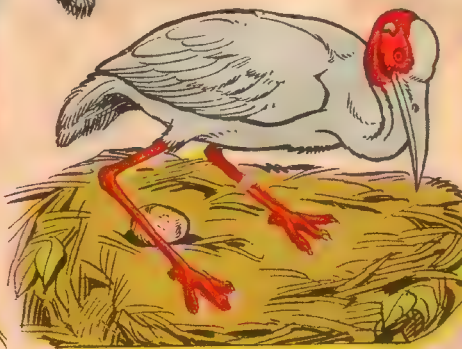
THEY BEGIN TO DANCE, BOWING AND CURTSYING TO ONE ANOTHER.  
SOON OTHER PAIRS JOIN IN. THEY ARE ALL IN A JOYOUS MOOD.  
IT'S GOOD TO BE ALIVE!



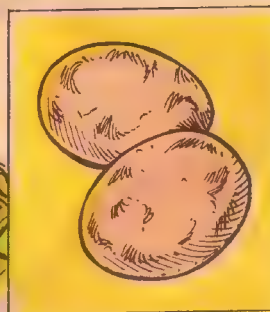
A FEW WEEKS LATER WE  
SEE MR. AND MRS. CRANE  
WORKING FOR A  
CHANGE!  
THEY'RE  
BUILDING  
A NEST OF  
REEDS AND  
RUSHES.



THE NEST IS QUITE  
UNTIDY, BUT  
MRS. CRANE IS  
PROUD. SHE HAS  
LAID AN EGG.



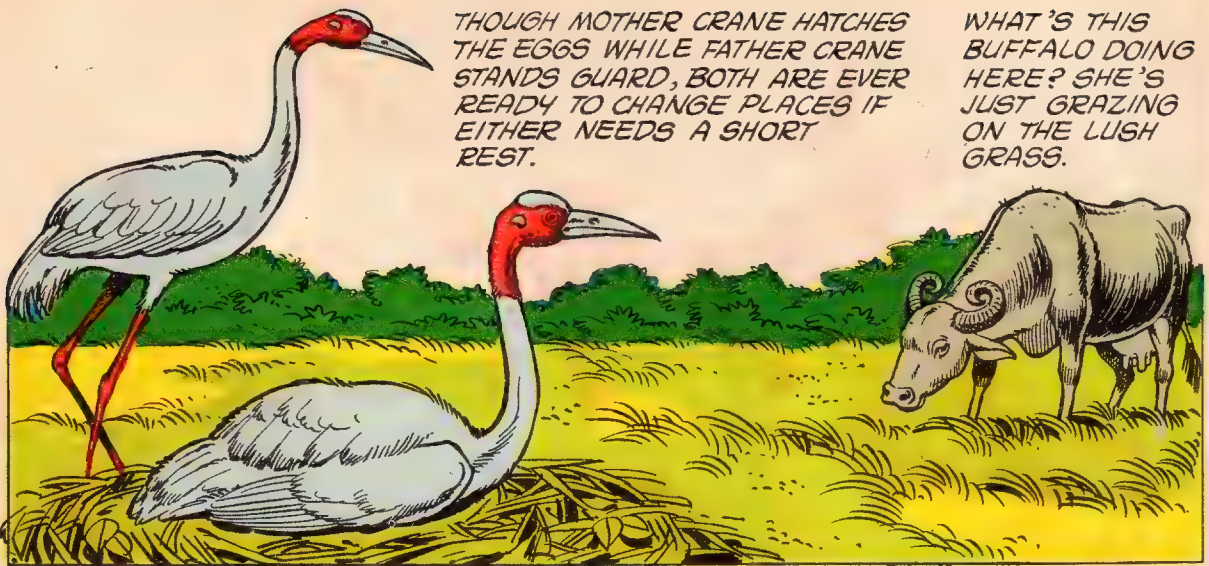
TWO DAYS LATER,  
SHE LAYS  
ANOTHER ONE.





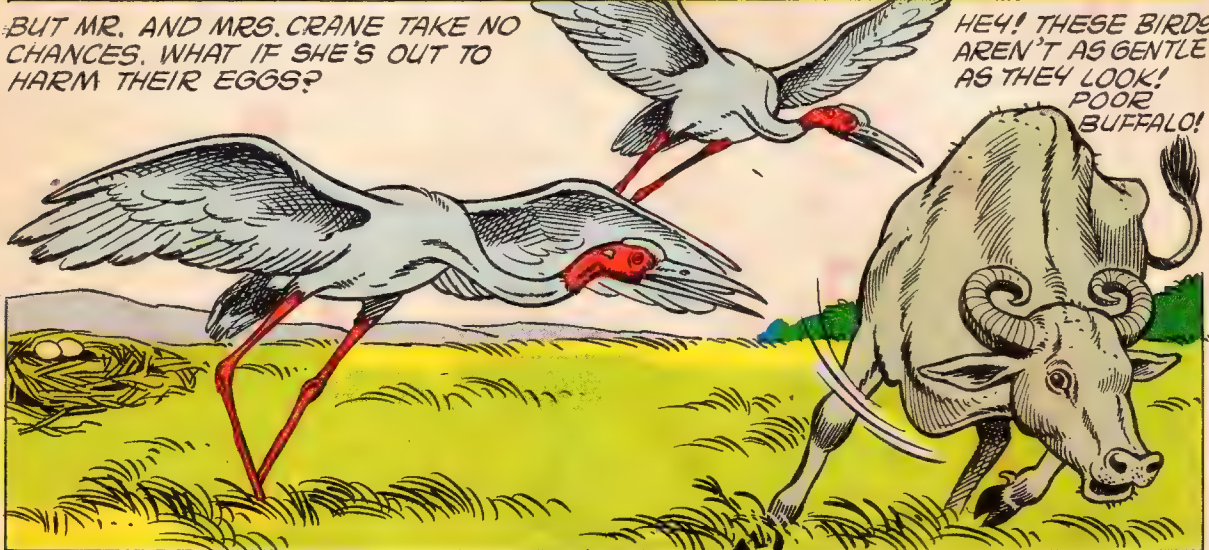
THOUGH MOTHER CRANE HATCHES THE EGGS WHILE FATHER CRANE STANDS GUARD, BOTH ARE EVER READY TO CHANGE PLACES IF EITHER NEEDS A SHORT REST.

WHAT'S THIS BUFFALO DOING HERE? SHE'S JUST GRAZING ON THE LUSH GRASS.



BUT MR. AND MRS. CRANE TAKE NO CHANCES. WHAT IF SHE'S OUT TO HARM THEIR EGGS?

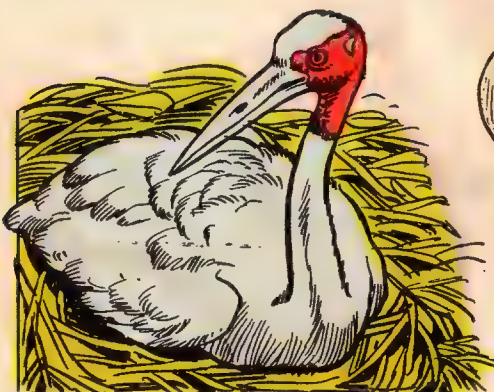
HEY! THESE BIRDS AREN'T AS GENTLE AS THEY LOOK! POOR BUFFALO!



THE INTRUDER HAS FLED. ALL IS QUIET AGAIN AND MRS. CRANE RETURNS TO HER EGGS. FOR FOUR WEEKS SHE PATIENTLY BITES ON THEM.

THEN, THE FIRST EGG CRACKS OPEN AND A WET, STICKY, CHICK COMES OUT.

...HE IS ON HIS FEET.



AS SOON AS HE IS DRY...

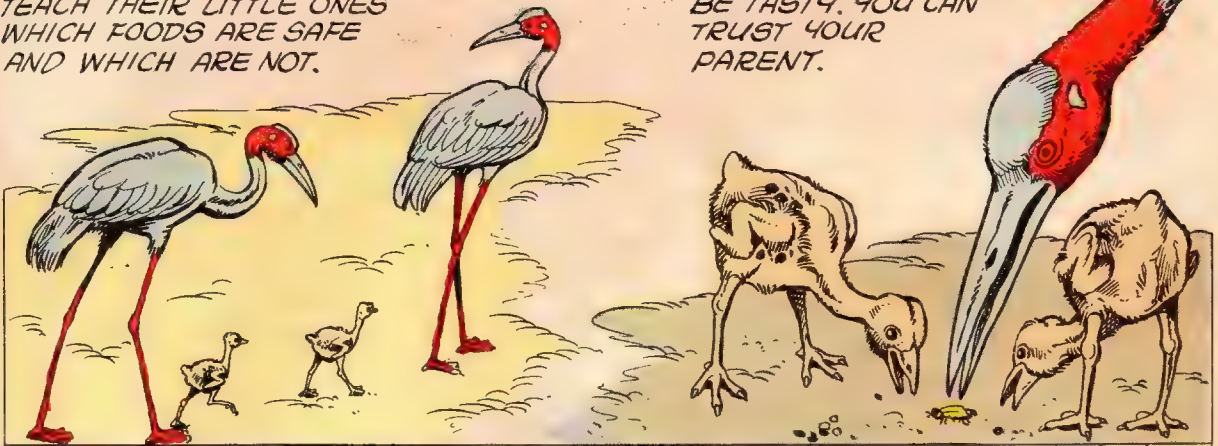


THE SECOND EGG HATCHES TWO DAYS LATER.



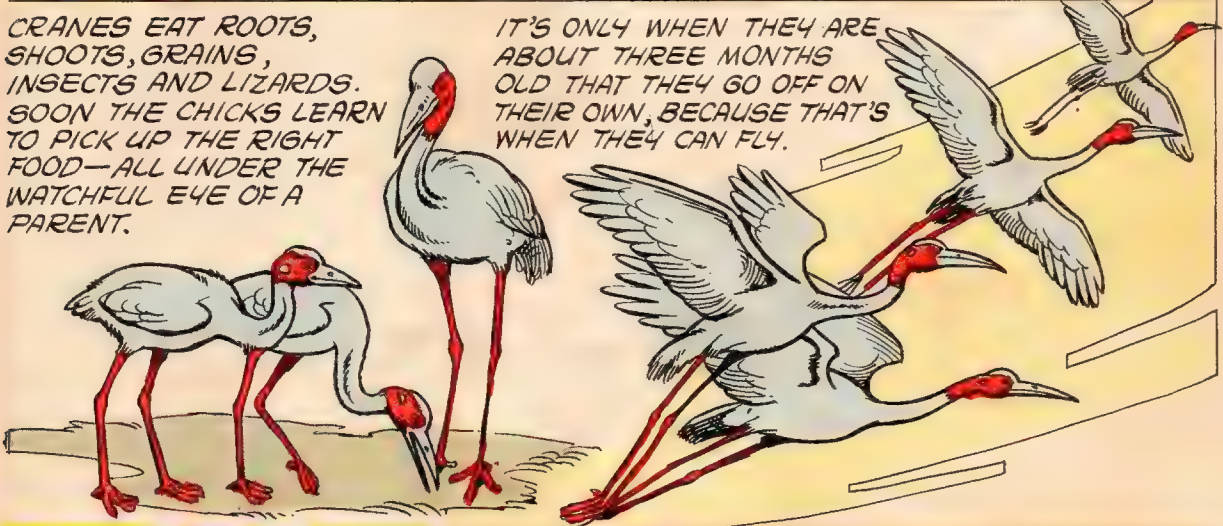
HERE IS THE HAPPY FAMILY. FATHER AND MOTHER CRANE HAVE A BUSY TIME AHEAD OF THEM. THEY'VE GOT TO TEACH THEIR LITTLE ONES WHICH FOODS ARE SAFE AND WHICH ARE NOT.

GO AHEAD. PICK UP THIS BEETLE. IT WON'T HURT YOU. AND IT'S BOUND TO BE TASTY. YOU CAN TRUST YOUR PARENT.

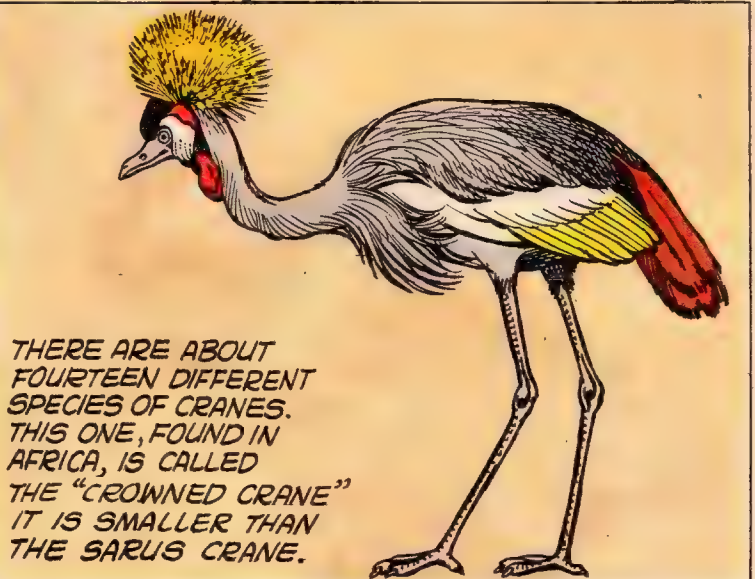


CRANES EAT ROOTS, SHOOTS, GRAINS, INSECTS AND LIZARDS. SOON THE CHICKS LEARN TO PICK UP THE RIGHT FOOD—ALL UNDER THE WATCHFUL EYE OF A PARENT.

IT'S ONLY WHEN THEY ARE ABOUT THREE MONTHS OLD THAT THEY GO OFF ON THEIR OWN, BECAUSE THAT'S WHEN THEY CAN FLY.



THOUGH CRANES CAN FLY THEY CANNOT PERCH LIKE HERONS OR STORKS. THEIR HIND-TOE IS VERY SHORT AND THEIR FORE-TOES ARE THICK AND STIFF. BECAUSE OF THIS THEY CAN'T CURL THEIR TOES AND GRIP A BRANCH. THAT'S WHY YOU ALWAYS FIND CRANES RESTING ON THE GROUND.



THERE ARE ABOUT FOURTEEN DIFFERENT SPECIES OF CRANES. THIS ONE, FOUND IN AFRICA, IS CALLED THE "CROWNED CRANE" IT IS SMALLER THAN THE SARUS CRANE.

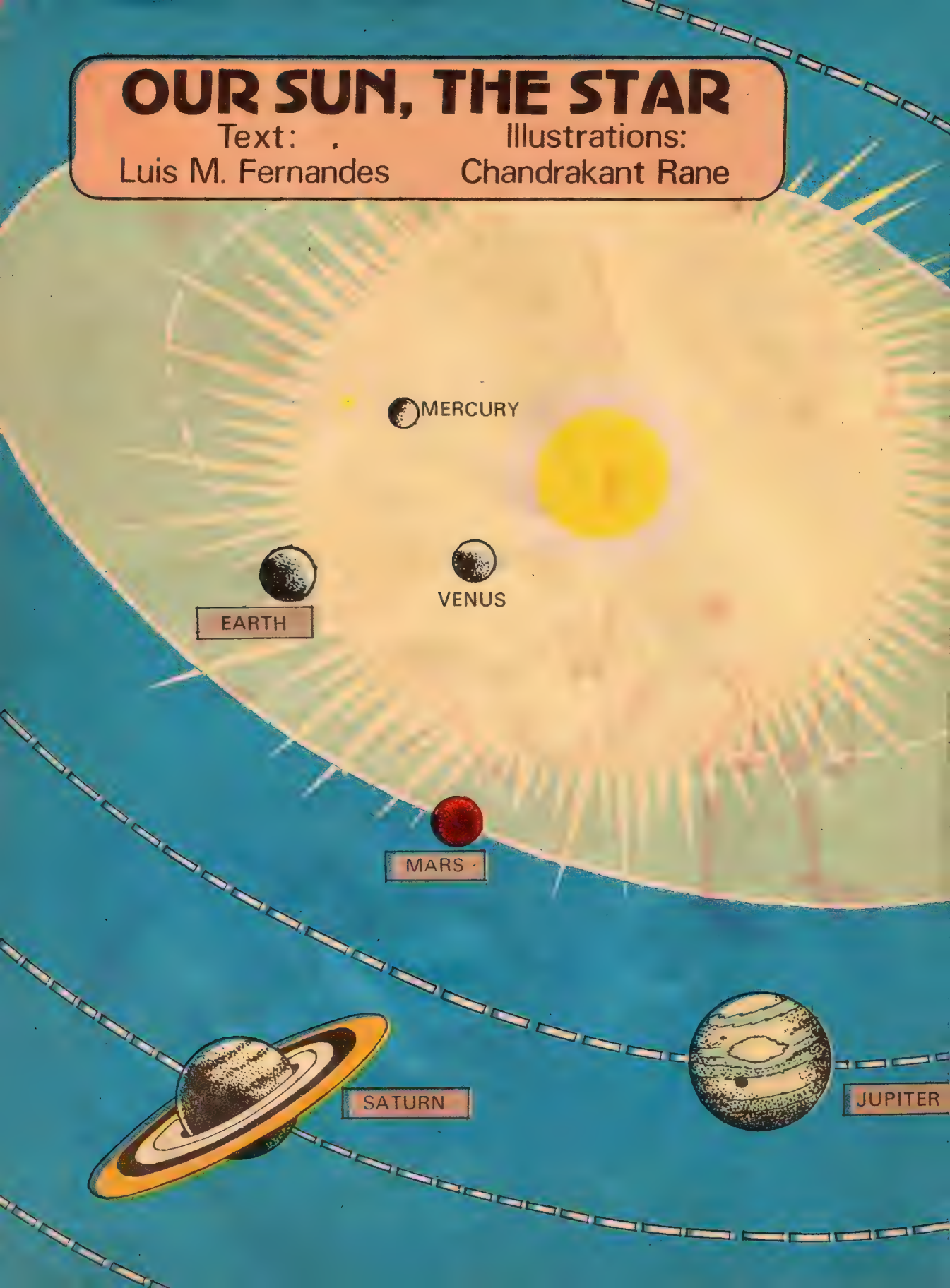
**NEXT MONTH: MEET THE OCTOPUS**



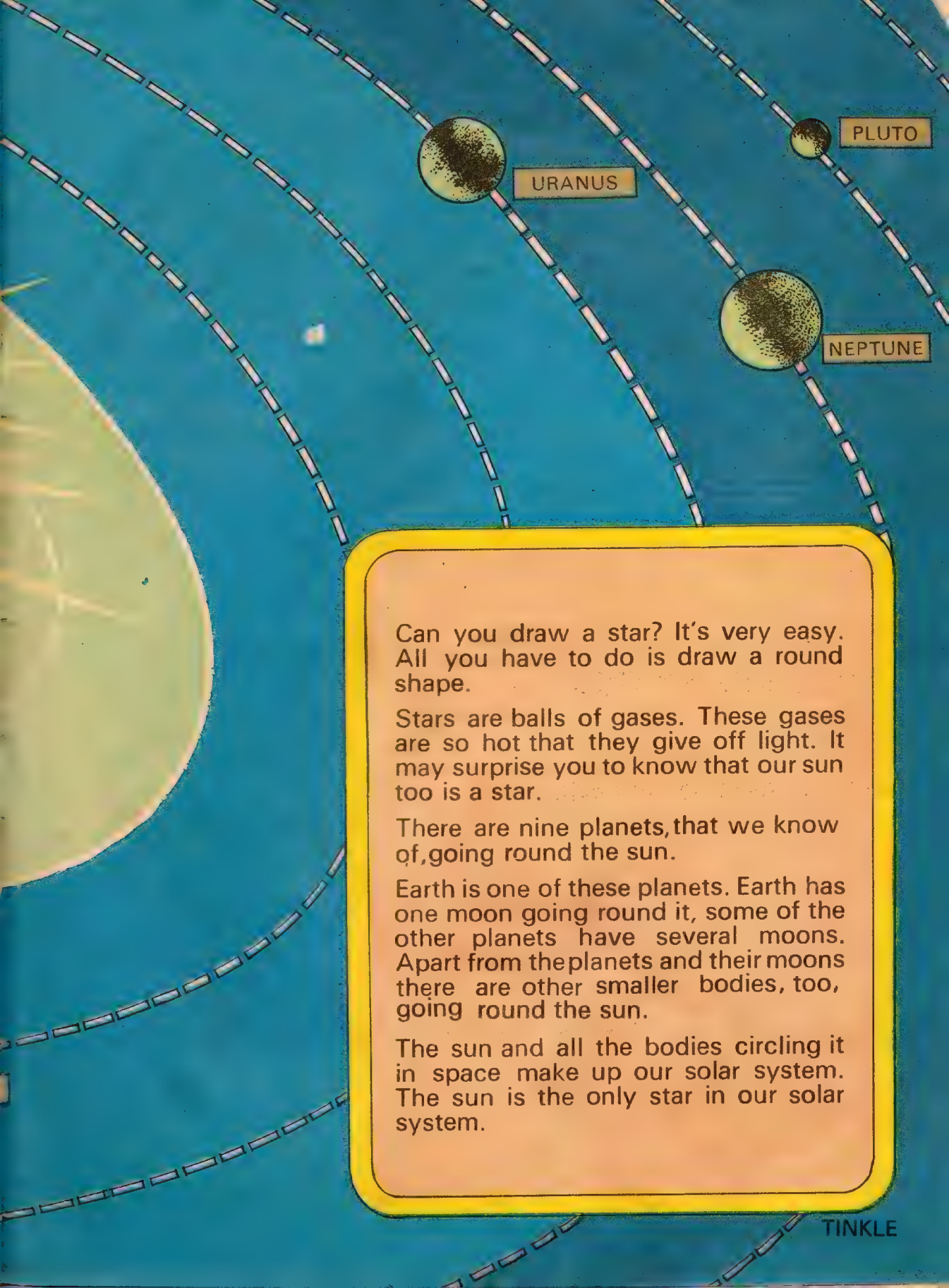
# OUR SUN, THE STAR

Text:  
Luis M. Fernandes

Illustrations:  
Chandrakant Rane







Can you draw a star? It's very easy. All you have to do is draw a round shape.

Stars are balls of gases. These gases are so hot that they give off light. It may surprise you to know that our sun too is a star.

There are nine planets, that we know of, going round the sun.

Earth is one of these planets. Earth has one moon going round it, some of the other planets have several moons. Apart from the planets and their moons there are other smaller bodies, too, going round the sun.

The sun and all the bodies circling it in space make up our solar system. The sun is the only star in our solar system.



Why do the stars we see at night look so different from the sun?

When you walk into a dark room and flick down the switch, you see the bulb light up.

The light has taken some time to travel from the bulb to your eyes. But light moves with such great speed that you think it has taken no time at all.

Light from the sun takes about 8 minutes to reach us! The brightest star which we can see at night is the Dog star.

But it takes 9 years for the light from that star to reach the earth.

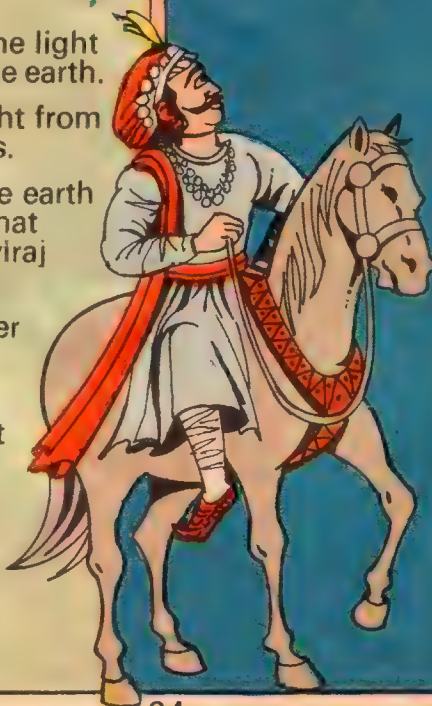
It takes 900 years for light from the star, Rigel, to reach us.

The light that reaches the earth tonight from Rigel left that star in the days of Prithviraj Chauhan!

Some stars are still further away.

It is because these stars are so very far away that they look so different from our sun.

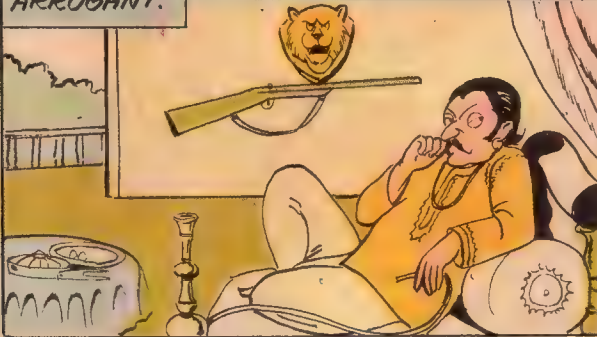
Their light becomes very faint by the time it reaches the earth.







GHAMANDI SINGH, THE ZAMINDAR OF A CERTAIN VILLAGE, WAS RICH, PROUD AND ARROGANT.



WHENEVER HE WAS INVITED TO A WEDDING—

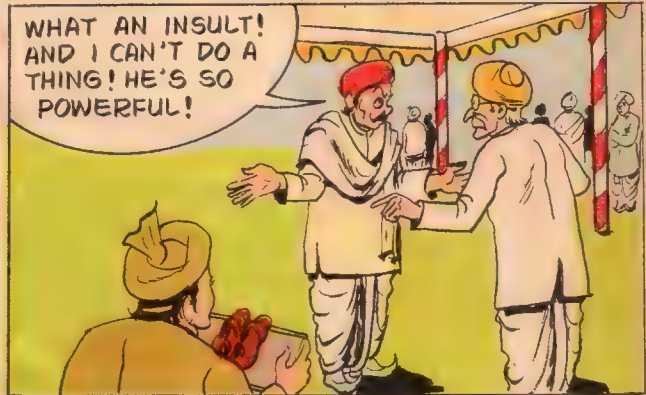
THE MASTER SENDS THE YOUNG COUPLE HIS BEST WISHES.



THE MASTER COULDN'T COME, BUT HE SENT THESE TO REPRESENT HIM.

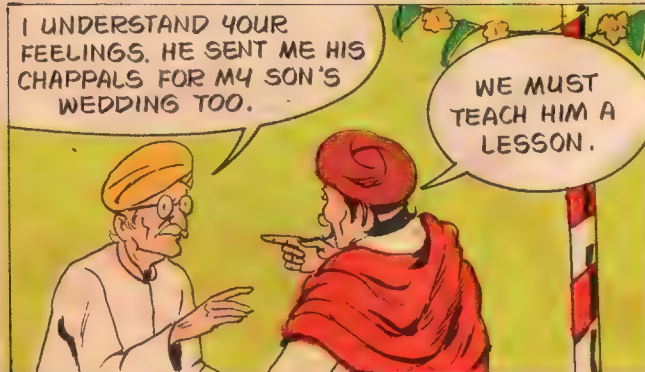


WHAT AN INSULT! AND I CAN'T DO A THING! HE'S SO POWERFUL!



I UNDERSTAND YOUR FEELINGS. HE SENT ME HIS CHAPPALS FOR MY SON'S WEDDING TOO.

WE MUST TEACH HIM A LESSON.



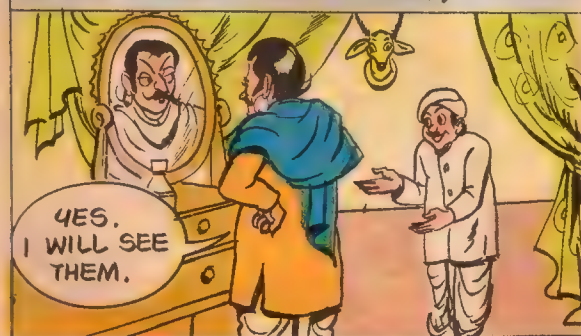
A FEW MONTHS LATER WHEN A CHILD WAS BORN TO THE ZAMINDAR—

WE HAVE COME TO OFFER OUR GOOD WISHES.

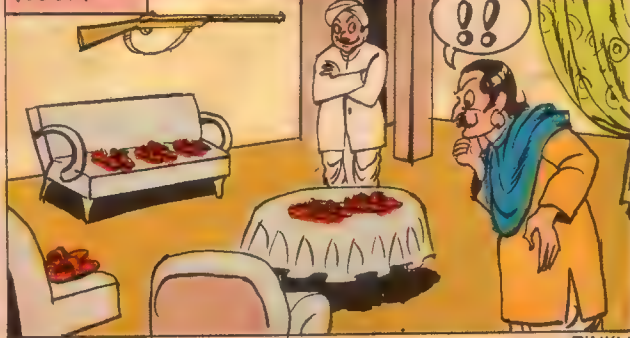
PLEASE WAIT, I WILL INFORM THE ZAMINDAR.



OF COURSE THE ZAMINDAR WAS HAPPY TO HEAR ABOUT THE VISITORS.



WHEN THE ZAMINDAR ENTERED THE DRAWING ROOM—





# Kalia THE CROW

Script:

LUIS

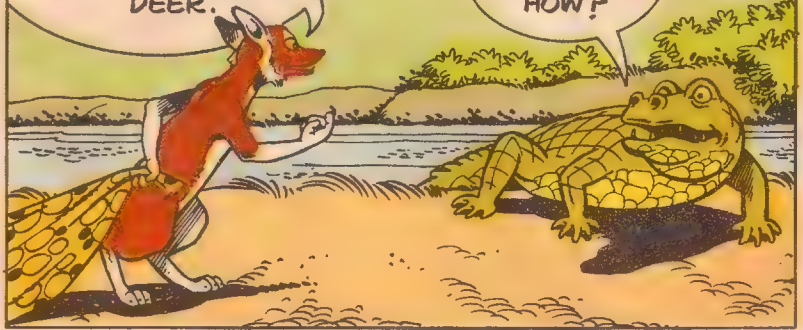
Illustrations:

PRADEEP SATHE



COME ON, DOOB-DOOB,  
LET'S CATCH A  
DEER.

CATCH  
A DEER?  
HOW?



I'LL SHOW  
YOU.



DO YOU SEE  
THAT PIT, OVER  
THERE?



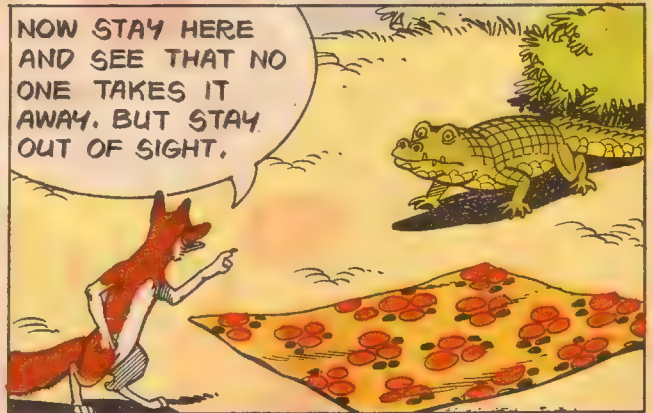
WE'LL COVER IT  
WITH THIS PIECE  
OF CLOTH  
I FOUND.



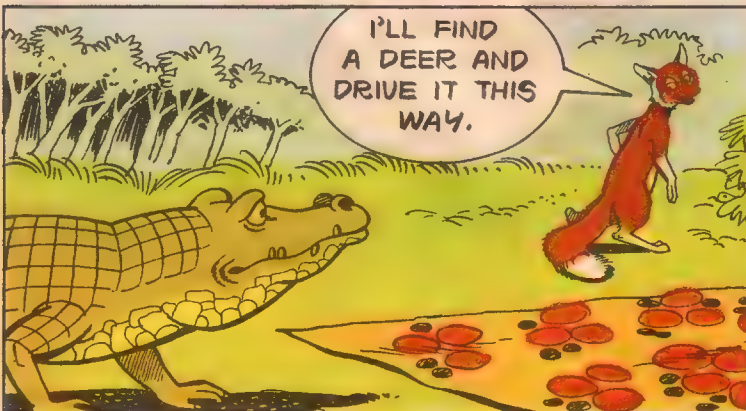
THERE!



NOW STAY HERE  
AND SEE THAT NO  
ONE TAKES IT  
AWAY. BUT STAY  
OUT OF SIGHT.



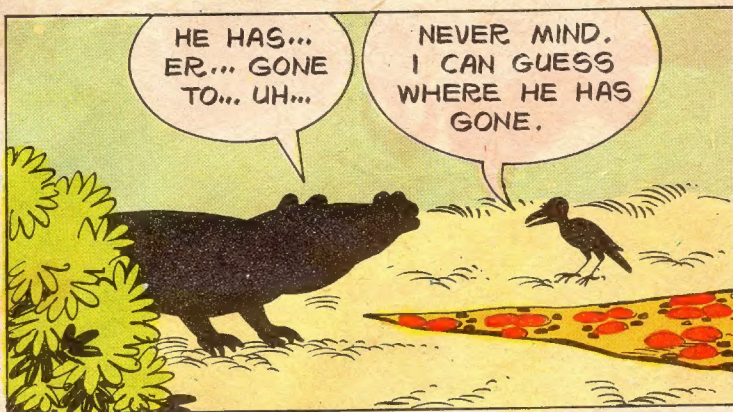
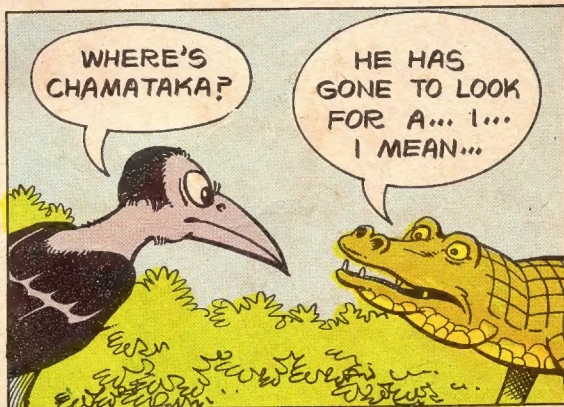
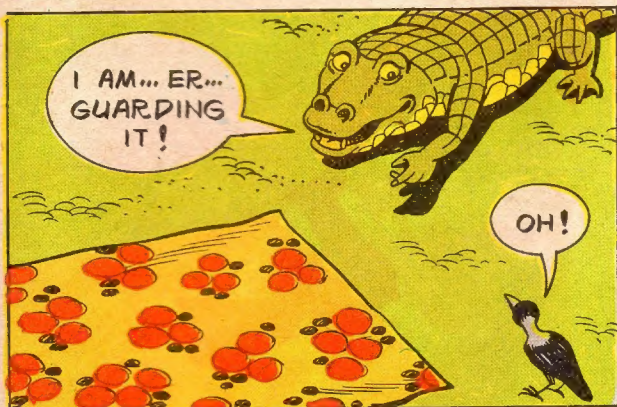
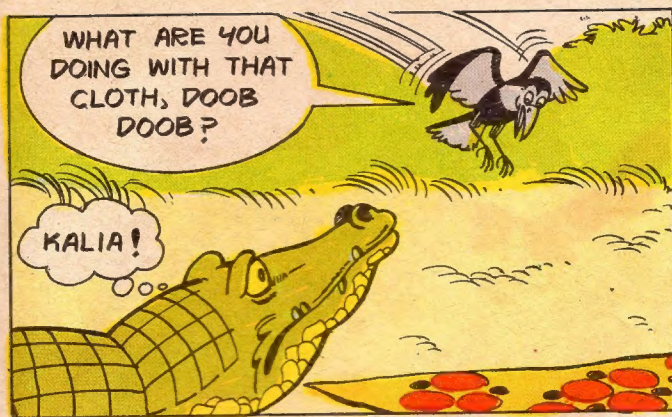
I'LL FIND  
A DEER AND  
DRIVE IT THIS  
WAY.



CHAMATAKA IS  
SO CLEVER!

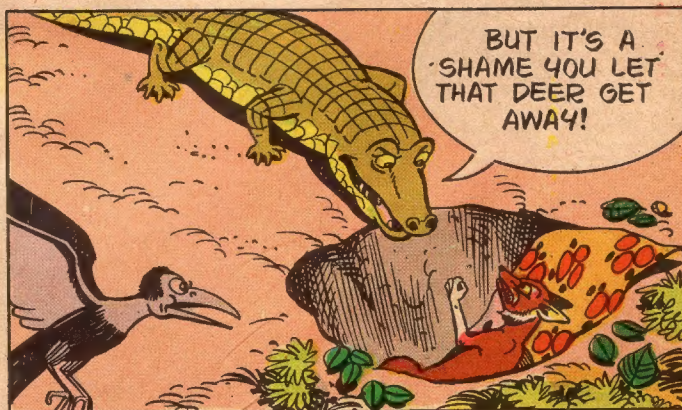
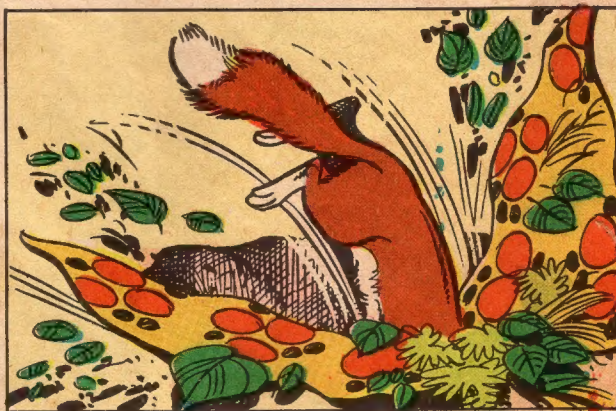
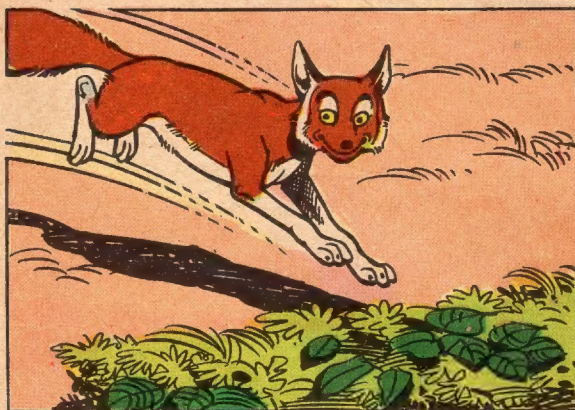
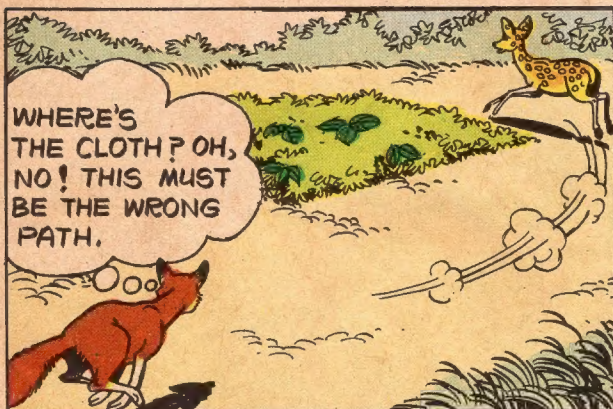
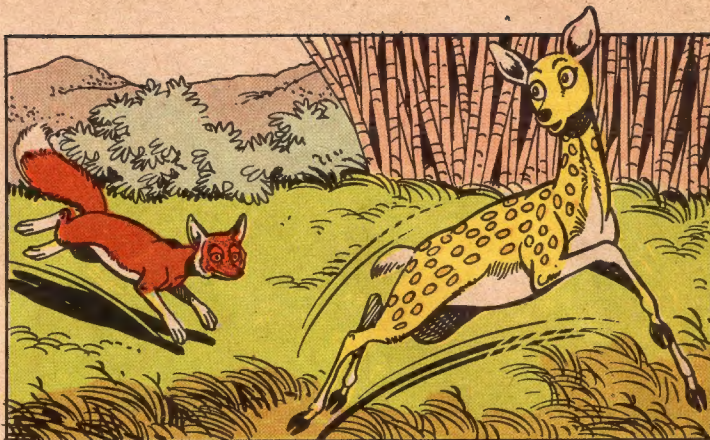
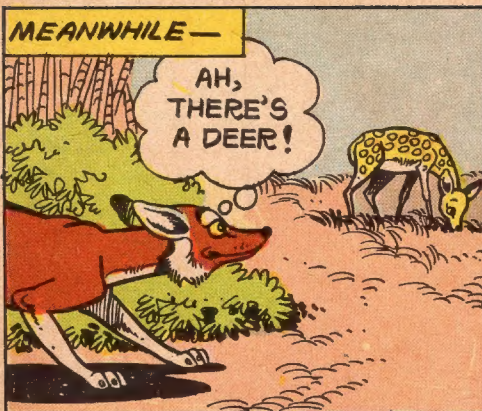








MEANWHILE —







WALT DISNEY'S

# Jungle Book

## Crown Collection

Get the Goldspotter's Jungle Book album

**FREE**

and win the Goldspotter's Fun Kit.

Now, every bottle of Gold Spot with a blue crown will have a colourful Jungle Book character under the crown.

To find your Jungle Book character, you have to carefully peel off the plastic inside the crown. The picture is printed on

the hidden side of the plastic.

When you've collected any six different pictures, paste them on the entry form\* and exchange the form for a beautiful Jungle Book album.

Now keep collecting Jungle Book characters to fill up your

album. This is where the fun really starts, because you can race with your friends and exchange duplicates with them. When you have all 36 pictures to complete your album, you win a special Goldspotter's fun kit.

Hurry! Album stocks are limited. So collect yours quickly, before they get over.

\* Look out for entry forms in the newspapers, or collect one from your nearest Gold Spot dealer. (Note: this scheme is open in selected areas only.)

Fun means Goldspotting

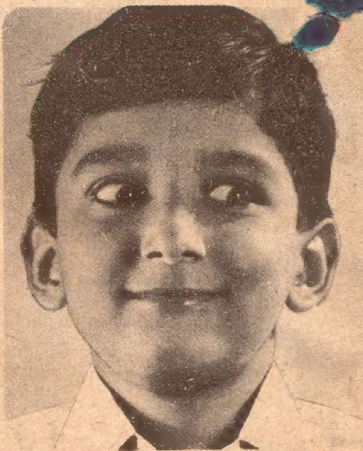






**"It's spellbinding ..."**

**The chewy,  
chocolatey  
wonder eclair.**



Parry's Eclairs are  
"funtastically" fantastic!  
So chocolatey and chewy ...  
they'll just linger in your  
mouth. Bite into one and  
you'll be in a wonderworld  
of your own.



**Parry's Eclairs. They're just umm...mmm**